

OFFICE OF THE VICE-CHANCELLOR AND PRESIDENT

Appendix (d)

ACU ART COLLECTION DONATION AGREEMENT

This Agreement is made thi	s day of		year	
BY and between	{insert name}, ((the Dono	or)	
AND	Australian Cath	nolic Unive	ersity Limited (the University).	
The Donor acknowledges tl	nat they are the ov	wner of the	e artwork known as:	
Artwork Title				
Artist:				
Date:				
Medium:	Medium:			
Dimensions:	Dimensions:			
Condition (G	Condition (Good, Fair, Poor):			
Estimated va	Estimated value:			
Provenance: (date a provenance if know	•	and how a	acquired by Donor; details of earlier	-

Hereinafter called the 'Work'.



OPERATIVE PROVISIONS:

- 1. The Donor declares that they enter into this Donation Agreement of their own free will, voluntarily, and without influence.
- 2. The Donor declares that the Work was obtained legally and that they believe the Work has not been exported from its country of origin in violation of the laws of that country, nor imported into Australia in violation of any law or treaty of Australia.
- 3. The Donor unconditionally assigns to the University the Donor's full and unconditional title, rights and interests, including intellectual property rights, and copyright in the Work.
- 4. The Donor agrees that the University may use or dispose of the Work in any manner that the University deems fit, subject to the University identifying the Work in its own electronic or hardcopy records.
- 5. The Donor agrees that the University is under no obligation to exhibit the Work.

Signature of Donor	Print Name	
///		
Signed on behalf of Australian Catholic University Limited		
Signature	Professor Greg Craven Vice-Chancellor and President	
Signature		



OFFICE OF THE VICE-CHANCELLOR AND PRESIDENT

Appendix (e)

ACU ART COLLECTION COPYRIGHT AGREEMENT

I {insert artist name} of {insert artist address} declare that I am the sole copyright owner of the Work listed below. I acknowledge that the Work is original and does not infringe the copyright of any third party.

DESCRIPTION	OF WORK	(the Work):

Refer to separate attachment for multiple artworks (if required):

	•
Artwork title:	
Date of development	
Description	

GRANTING OF LICENCE:

I hereby grant to the Australian Catholic University Limited (the **University**), a **non-exclusive irrevocable licence** to reproduce and use the Work on the following conditions:

Purpose - Inclusion in the Australian Catholic University art collection;

 Use for all Australian Catholic University purposes including, but not limited to, publication, research, website, digital media, educational, curatorial and exhibition;

Reproduction of the Work; and

Promotion of the Australian Catholic University

Location Worldwide

Duration Ongoing



MY UNDERSTANDING AND ACKNOWLEDGMENTS:

The University will ensure that any reproductions, publications and communications by the University shall identify the work as follows:

- a) artists name;
- b) title of work; and
- c) year.

By executing this Agreement, I understand that the University will not use or deal with the Work for any purpose external to the Purpose listed in this Agreement without my prior written permission. However, I entrust the University to use its reasonable and informed discretion to determine which particular uses fit within the specified Purpose.

By executing this Agreement, I agree that all external requests (i.e. requests not from the University) to commercialise and/or reproduce the Work will be referred to me for my sole consideration (my **Consent**) until the expiration of the copyright in the Work. If prior to the Expiration Date, there is a bona fide change of copyright ownership in the Work or relevant contact details, I promise that someone will notify the university of these changes so that the University may contact the appropriate person. I acknowledge that any failure to notify of such changes will result in the University continuing to seek my Consent until such clarification is obtained.

Signature	Print Name			
/				
Signed on behalf of Australian Catholic University Limited				
Signature	Caroline Field, Curator			
	Office of the Vice-Chancellor and President			
	Australian Catholic University			
/				